

# Jane Hill / artSMART

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Jane Hill began artSMART -- her nonprofit consulting business -- in 2007, after retiring from her five-year tenure as Executive Director of the Sacramento Philharmonic. Under her watchful leadership, The Sacramento Philharmonic nearly doubled its budget, adopted an ambitious strategic plan, began a multi-year initiative to commission new works, grew the staff and established community partnerships with regional arts and educational organizations.

Prior to this, she served eight years in the same position at Opera Omaha. There, Hill joined a company on the brink of bankruptcy. During her term, she led the elimination of a major deficit, established a viable infrastructure, developed a professional staff and restored relations with many community entities.

Over the years, projects with a variety of nonprofits included schools, homeless shelters, transitional housing facilities, a drug treatment center, an intellectual “think tank” and a botanical garden. These experiences widened her understanding of nonprofit boards and their importance to the success of an organization’s mission.

Jane Hill is also the co-founder and former executive director of Dell’Arte International, Inc., a prestigious California theatre company and unique professional training program now entering its fifth decade!

Past board service includes the Association of California Symphony Orchestras, OPERA America and the Bemis Center for Contemporary Arts in Omaha. She was president of ArtsAIM, an association of executive directors of Omaha’s top arts organizations and also represented the arts on the board of the Greater Omaha Chamber of Commerce.

Past awards and honors include Greater Omaha YWCA Woman of Vision Award and the Arts on the Green Award for arts service. In 2004, she was named Arts Executive of the Year by the Sacramento Arts & Business Council. Hill has been an On-Site Reporter (Opera) for the National Endowment for the Arts and has served as a volunteer mentor for the Kennedy Center’s “Arts in Crisis” program. In 2012 she was a speaker at the national conference of Opera America, where she was engaged to mentor and guide new General Directors and Leadership Advancement candidates.

Education includes a B.A. from Carnegie-Mellon and an M.A. from Humboldt State. She also holds Certificates of Completion in “Vital Facilitation Techniques” and “Advanced Board Consulting” from Board Source in Arlington, VA.

